

For Hayrapet Arakelyan

Solo Clarinet in A

Concerto after Khachaturian

Կոնցերտ Խաչատրյանի ոճով

David DeBoor Canfield

I

The Birth of Armenia
Հայաստանի հիմնադրում

Andante drammatico ♩ = 80 **A** Allegro giusto (♩ = 120)

11 2

mf 5 5 5

15

17 *f* *mf* 5 5 5

19

21

23 **B** *mf* 6 6

27

30

II
Faith and Trials
Հավատքը եվ փորձությունները

Largo ad libitum (♩ = 50)

3

p

7

3

3

3

10

3

A Andante (♩ = 50)

14

2

mp

20

pp

24

Poco rit.

a tempo

mp

3

3

27

mp

3

3

mf

pp

31

p

4

mp

3

3

3

III
Celebration - Տոնակատարություն

Vivace jubilate (♩ = 120)

A

10 *mf* 3 3 3 6 3 3

14 3 6 *mp* 3

18 3 *f* *mf* 3 3

21 3 6 3 3 *f* 3 6 6

25 3 6 6 6 *tr*

B

28 3 6 6 *mp* 3 3 3 6 6

31 3 3 6

C

34 2 2 *mp*

41 *tr*

45 *f*

For Hayrapet Arakelyan

Alto & Soprano
Solo Saxophones

Concerto after Khachaturian
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I

The Birth of Armenia
Հայաստանի հիմնադրում

Andante drammatico ♩ = 80 **A** Allegro giusto (♩ = 120)

(Alto) *mf* 5 5 5 5

15

17 *f* *mf* 5 5 5 5

19

21

23 **B** *mf* 6 6

27

30

II
 Faith and Trials
 Հավատքը եվ փորձությունները

Largo ad libitum (♩=50)

(Alto)

7

10

Andante (♩=50)

14

mp

20

pp

24

Poco rit. *a tempo*

mp

27

mp *mf* *pp*

31

p *mp*

A

B *Poco più mosso*

III
Celebration - Տոնակատարություն

Vivace jubilate (♩=120) **A**

10 (Soprano) *mf* 3 3 6 3 3

14 3 6 *mp* 3

18 3 *f* 3 3 3

21 3 6 3 3 *f* 3 6 6

25 3 6 6 6 *tr*

28 **B** 3 6 6 3 3 6 *mp*

31 3 6

34 **C** 2 2 *mp*

41 *tr*

45 *f*

Concerto after Khachaturian

Կոնցերտ Խաչատրյանի ոճով

David DeBoor Canfield

Score in C

I

The Birth of Armenia

Հայաստանի հիփսավորում

Andante drammatico ♩ = 80

Solo Saxophone or Solo Clarinet

Piccolo

Flutes I & II

Oboes I & II

Clarinets I & II in A

Bass Clarinet

Bassoons I & II

Horns I & II in F

Horns III & IV in F

Trumpet I in C

Trumpets II & III in C

Trombones I & II

Bass Trombone

Tuba

Timpani

Mallets

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

A Allegro giusto (♩ = 120)

8

Sax or Clar *mf*

Picc *f*

Fls I & II *f* *p*

Obs I & II *f* *p*

Cls I & II *f* *p*

Bs Cl *p*

Bsns I & II *p*

A Allegro giusto (♩ = 120)

8

Hns I & II *f* *mf* *pp* *f* *ff*

Hns III & IV *f* *mf* *pp* *f* *ff*

Tpt I *mf* *pp* *f*

Tpts II & III *mf* *pp* *f*

Tmbs I & II *mf* *p*

Bs Tmb *f* *pp* *ff*

Tba *f* *pp* *ff*

Timp

Mall

Perc Sus. Cym. *mp* *f*

Hp DC#Bb EbF#GA**b** *ff*

St. mute in St. mute Mute out

A Allegro giusto (♩ = 120)

8

Vln I *pp* *ff* *p* *pizz.*

Vln II *pp* *ff* *p* *pizz.*

Vla. *f* *pp* *ff* *p* *pizz.*

Vcl *f* *pp* *ff* *p* *pizz.*

Dbl Bs *f* *pp* *ff* *p* *pizz.*

II
Faith and Trials
Հավատքը եւ փորձությունները

Largo ad libitum (♩ = 50)

Solo Saxophone or Solo Clarinet
(Alto)
p

Piccolo

Flutes I & II

Oboes I & II

Clarinets I & II in A

Bass Clarinet

Bassoons I & II

Largo ad libitum (♩ = 50)

Horns I & II in F
Con sord. 1) Mute out
pp

Horns III & IV in F
Con sord. 3) Mute out
pp

Trumpet I in C

Trumpets II & III in C

Trombones I & II

Bass Trombone

Tuba

Timpani

Mallets
Finger Cymbal (or Glockenspiel *δvb*)
p

Percussion
Maracas (swirl)
p
Tam-Tam
pp

Harp
p *pp* *p* *pp*
D^bCB^b E^bFGA^b E[‡]

Largo ad libitum (♩ = 50)

Violin I
pp *ppp*
div. *unis.* *div.*

Violin II
pp *ppp*
div.

Viola
pp *ppp*
div.

Cello
free bowing
pp

Double Bass
free bowing
pp

This page of a musical score, numbered 54, contains 22 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 8, marked with an '8' above the first staff.

- Sax or Clar:** Features a melodic line with triplet markings (indicated by '3' above groups of notes) and slurs. It starts with a half note followed by eighth notes.
- Picc:** Rests throughout the section.
- Fls I & II:** Rests throughout the section.
- Obs I & II:** Rests throughout the section.
- Cls I & II:** Rests throughout the section.
- Bs Cl:** Rests throughout the section.
- Bsns I & II:** Rests throughout the section.
- Hns I & II:** Rests throughout the section.
- Hns III & IV:** Rests throughout the section.
- Tpt I:** Rests throughout the section.
- Tpts II & III:** Rests throughout the section.
- Tmbs I & II:** Rests throughout the section.
- Bs Tmb:** Rests throughout the section.
- Tba:** Rests throughout the section.
- Timp:** Rests throughout the section.
- Mall:** Rests until the final measure, where it plays a single note marked with a piano (*p*) dynamic.
- Perc:** Plays a series of rhythmic patterns, including a half note marked *pp* (pianissimo) and a quarter note marked *p*.
- Hp:** Features arpeggiated chords and sustained notes, with dynamics ranging from *pp* to *p*.
- Vln I & Vln II:** Rests throughout the section.
- Vla.:** Rests throughout the section.
- Vcl:** Plays a sustained, low-frequency line with a slur across the measures.
- Dbl Bs:** Plays a sustained, low-frequency line with a slur across the measures.

A Andante (♩ = 50)

14

Sax or Clar *mp*

Picc

Fls I & II *p* *pp*

Obs I & II

Cls I & II *p* *pp*

Bs Cl *mp*

Bsns I & II

A Andante (♩ = 50)

14

Hns I & II

Hns III & IV

Tpt I

Tpts II & III

Tmbs I & II

Bs Tmb

Tba

14

Timp

Mall Chimes *p*

Perc

Hp *mf*

D \sharp F \sharp A \natural F \sharp

A Andante (♩ = 50)

14

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla. *pp* *mp*

Vcl *p* *pp* *1 solo* *gli altri* *mp*

Dbl Bs *p* *pp* *pizz.* *p* *mp* *p* *mp*

Vivace jubilate (♩ = 120)

Solo Saxophone or Solo Clarinet
(Soprano Sax)

Piccolo

Flutes I & II

Oboes I & II

Clarinets I & II in A

Bass Clarinet

Bassoons I & II

Vivace jubilate (♩ = 120)

Horns I & II in F

Horns III & IV in F

Trumpet I in C

Trumpets II & III in C

Trombones I & II

Bass Trombone

Tuba

Timpani

Mallets
Glockenspiel

Percussion
Tambourine

Harp

Vivace jubilate (♩ = 120)

Violin I

Violin II

Viola

Cello

Double Bass

5

Sax or Clar

Picc

Fls I & II

Obs I & II

Cls I & II

Bs Cl

Bsns I & II

Hns I & II

Hns III & IV

Tpt I

Tpts II & III

Tmbs I & II

Bs Tmb

Tba

5

Timp

Mall

Perc

Hp

5

Vln I

Vln II

Vla.

Vcl

Dbl Bs

10 **A**

Sax or Clar *mf* 3 3 6 3 3 6

Picc

Fls I & II *mf*

Obs I & II

Cls I & II

Bs Cl

Bsns I & II 1) *mf*

Hns I & II **A**

Hns III & IV

Tpt I St. mute in

Tpts II & III St. mute in

Tmbs I & II

Bs Tmb

Tba

10 Timp

Mall

Perc

Hp

10 Vln I *mp* II

Vln II *mp* pizz. arco

Vla. *mp*

Vcl *mp* pizz.

Dbl Bs *mp*