

Concerto after Grièr

for Alto Saxophone & Orchestra

Alto Saxophone in E \flat

I

David DeBoor Canfield

Andantino $\text{♩} = 96$

A

Allegro spirito ($\text{♩} = 130$)

33 3 accomp.

41 Solo *f*

45

49

53

57 *ff*

61 B 17 accomp.

II

Tranquillo e piacevole ♩ = 100

4

p

11

A

18

27

B

mf 6 *f* 6

35

C

mp *pp*

43

D

mp *f* *mf*

51

senza vib. ord.

E

pp *mp*

59

mf 6 3

66

f

III

Tempo di Tarantella ♩ = 180

f

4 *mp*

8 *tr*

12 *mf* **A**

16 *p* *mp*

20 *f* **B**

24

27

30

Detailed description: This musical score is for a piece titled 'III' in 12/8 time, marked 'Tempo di Tarantella' with a tempo of 180 beats per minute. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte). The first four measures feature a melodic line with eighth-note patterns and slurs. At measure 4, the dynamic changes to *mp* (mezzo-piano). At measure 8, there is a trill (tr) over a dotted quarter note. At measure 12, the dynamic is *mf* (mezzo-forte), and a section labeled 'A' begins. At measure 16, the dynamic is *p* (piano), and at measure 20, it is *f* (forte), with a section labeled 'B' starting. The score continues with various rhythmic patterns, including sixteenth-note runs and slurs, ending at measure 30.

Concerto after Glière

for Alto Saxophone & Orchestra

C Score

David DeBoor Canfield

Andantino ♩ = 96

I

Flutes I & II

Oboes I & II

Clarinets I & II in B♭

Bassoons I & II

Horns I & II in F

Trumpets I & II in B♭

Timpani

Percussion

Harp

Alto Sax.

Violin I

Violin II

Viola

Cello

Double Bass

7

Fls. I & II. *pp* *f* *div.*

Obs. I & II. *pp* *f* *1)*

Cls. I & II. *pp* *f* *div.*

Bsns. I & II. *pp* *f*

Hns. I & II. *pp* *mp* *fp*

Tpts. I & II. *f* *div.*

Timp. *pp* *mp* *fff*

Perc.

Hp.

A. Sx.

Vln. I. *pp* *mp* *f*

Vln. II. *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

D.B. *p* *f* *pizz.* *arco*

15

Fls. I & II. *mf*

Obs. I & II *mf*

Cls. I & II

Bsns. I & II

Hns. I & II *p*

Tpts. I & II

Timp. *p*

Perc.

Hp.

A. Sx.

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

D.B. *mf* *p* *pp*

Detailed description: This page of a musical score covers measures 15 through 20. The score is for a full orchestra. Measures 15-17 feature woodwinds (Flutes, Oboes, Clarinets, Bassoons) playing a melodic line in *mf* dynamics, with a first ending bracketed over measures 15-17. Measures 18-20 feature strings (Violins I & II, Viola, Violoncello, Double Bass) playing a melodic line that starts in *mf* and gradually decreases to *pp* by measure 20. The woodwinds (Horns, Trumpets) and Timpani play a rhythmic pattern in *p* dynamics starting in measure 18. The Percussion and Harp parts are silent throughout. The Alto Saxophone part is also silent.

21

Fls. I & II. *mf* *p*

Obs. I & II *mf* +2)

Cls. I & II *p*

Bsns. I & II 1) *f*

Hns. I & II *mp*

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

27

Fls. I & II. *f* *pp*

Obs. I & II

Cls. I & II. *f* *pp*

Bsns. I & II

Hns. I & II. *mf* *p*

Tpts. I & II

Timp.

Perc.

Harp. *mp*
Db C Bb Eb F Gb A Ab

A. Sax.

Vln. I. *f* *pp*

Vln. II. *f* *pp*

Vla. *f* *pp* *div.*

Vc. *f* *pp*

D.B. *f* *pp*

A Allegro spirito (♩=130)

33

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

p

mf

mf

p

mf

p

mp

mf

mf

p

mp

mf

cb

A Allegro spirito (♩=130)

33

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

mf

II

Tranquillo e piacevole ♩ = 100

Fls. I & II. *p*

Obs. I & II.

Cls. I & II. *p* *pp* a2

Bsns. I & II. *p* *pp*

Hns. I & II. *p* *pp*

Tpts. I & II. (Tacet this movement)

Timp.

Perc.

Hp.

A. Sx. *p*

Vln. I.

Vln. II.

Vla.

Vc. *p* *pp*

D.B. *p* *pp*

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Horns I & II. The string section consists of Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Percussion includes a Triangle. The score is in a key with two flats and a 4/4 time signature. A section labeled 'A' begins at measure 9. The woodwinds and strings play a sustained, soft (*p*) accompaniment. The strings feature dynamic markings of *mp* and *p*, along with hairpins. The Violin I part includes markings for *div.* (divisi) and *unis.* (unison). The Viola part also has *div.* and *unis.* markings. The Double Bass part has a *mp* marking. The Triangle part has a *p* marking. The score concludes with a fermata over the final notes of the strings.

17

Fls. I & II. *mf*

Obs. I & II

Cls. I & II *mp*

Bsns. I & II *mf*

Hns. I & II *mp*

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I *p* *div.* *unis.* *mp*

Vln. II *p* *unis.* *p* *p* *p*

Vla. *p* *unis.* *p* *p* *p*

Vc. *p* *p* *p*

D.B. *p* *p*

III

C Score

Tempo di Tarantella ♩ = 180

The score is for a C major concert piece, 'Tempo di Tarantella', in 12/8 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Timpani, Percussion, Harp, and Saxophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include 'muted out' for horns and 'pizz.' (pizzicato) for strings. The Saxophone part features a melodic line with a long phrase spanning across the system boundary.

6

Fls. I & II. *mp*

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sax. *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *div.* *p*

D.B. *p*

