

Little Suck-a-Thumb

(Burlesque)

P. Brent Register

Pamela Chillemi-Yeager, text

Broadly (over the top) (♩ = 72)

Musical score for the first system, featuring Flute, Oboe, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Broadly (over the top)' with a quarter note equal to 72 beats per minute. The Flute part begins with a forte (*f*) dynamic. The Oboe and Cello parts begin with a mezzo-forte (*mf*) dynamic. The Piano part features a mezzo-forte (*mf*) dynamic and includes triplet markings (3) in both the right and left hands. A double bar line is present after the first measure of the Piano part, with the word 'Ped.' written below the bass staff.



Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Cello (Vc.), and Piano (Pno.). The Flute part begins with a triplet (3) marking. The Oboe part begins with a mezzo-forte (*mf*) dynamic and includes triplet markings (3). The Cello part begins with a mezzo-piano (*mp*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic and includes triplet markings (3) in both the right and left hands. A double bar line is present after the first measure of the Piano part.

6

Fl. *mp*

Ob. *mp*

Vc.

S

A moth - er's

Pno.



9

Fl.

Vc. *p*

S

love _____ has ma - ny fac - es Like a rain - bow or a pea - cock's

Pno.

12

Fl. *mf* *tr*

Ob.

Vc.

S
feath - ers Tex - tures and tastes, sweet and bit - ter

Pno.

Detailed description: This block contains measures 12, 13, and 14. The Flute part features trills (tr) on the notes G4 and A4, marked *mf*. The Oboe part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Saxophone part has lyrics: "feath - ers Tex - tures and tastes, sweet and bit - ter". The Piano part features a complex texture with triplets (3) in both hands, including sixteenth-note patterns and sustained chords.

15

Fl. *f*

Ob. *mf*

Vc. *mf*

S
Teach - ing. Guid - ing. Lov - ing care.

Pno. *mf*

Detailed description: This block contains measures 15, 16, and 17. The Flute part enters with a melodic line marked *f*. The Oboe part enters with a melodic line marked *mf*. The Violoncello part continues with eighth notes, marked *mf*. The Saxophone part has lyrics: "Teach - ing. Guid - ing. Lov - ing care.". The Piano part features triplets (3) in both hands, marked *mf*, with a crescendo hairpin at the bottom.

18

Fl.

Ob.

Vc.

S

Pno.

mp

mf

mp

mp

21

Fl.

Ob.

Vc.

S

Pno.

rit.

Teach - ing. Guid - ing. Lov - ing

rit.

Allegro ♩=68 (♩=136)

24

Fl.

Ob.

Vc. *pizz.*

S
care Me -

Pno. *pp* senza pedal

pp

26

Fl.

Ob.

Vc.

S
de - a and Me - du - sa, Mess - a - lin - a, too All ten - der - ness ob -

Pno.

27

Fl.

Ob.

Vc.

S

Pno.

sured In - sist - ence like a thun - der - storm Dark co - lours in full bloom.

29

Fl.

Ob.

Vc.

S

Pno.

"Do not

31

Fl.

Ob.

Vc.

S

suck your thumb," one moth - er said to her most stub - born son Yet

Pno.



32

Fl.

Ob.

Vc.

S

suck he did, most heart - i - ly from sun - rise to sun - down.

Pno.