

The Spider and the Fly

P. Brent Register
Pamela Chillemi-Yeager, text

Dark Jazz (♩ = 96)

Cello

pizz.
mf

Piano

p

Vc.

6

Pno.

p

Vc.

9

S

* Please come in - to my par - lor, said the spi - der to the fly Pret - ty teas - ing words tum - bling from the

Pno.

* (X-noteheads can be freely improvised. Actual pitches are notated when desired)

13

Vc.

S

sky. A

Pno.

17

Vc.

S

sweet, se - duc - tive show - er, like man - na from a - bove Ring - ing with such wel - come, dare I think it

Pno.

20

Fl.

Vc.

S

love?

Pno.

23

Fl.

Ob.

Vc.

S

Pno.

p

Could



26

Fl.

Ob.

Vc.

S

Pno.

love at long last light my grey-grim lit - tle world? Such soft, in - sis - tent words with - in my soul they

29

Fl.

Ob.

Vc.

S

Pno.

twirled.



32

Fl.

Ob.

Vc.

S

Pno.

pp

A pro - mise oh - so - ten - der in his re -

36

Fl.

Ob.

Vc.

S

lent - less in - vi - ta - tion An em - bry - on - ic whirl of

Pno.

40

Fl.

Ob.

Vc.

S

bur-geon-ing con - ster - na - tion. Sum - mon - ing re - sist - ance,

Pno.