

To Sari Gruber

# The Pea Speaks

(The Princess and the Pea)

P. Brent Register

Pamela Chillemi-Yeager, text

**Regal** (♩ = 80)

Flute

Oboe

Cello

*pizz.*

*rit.*

**Brilliant** (♩ = 60)

Fl.

Ob.

Vc.

Pno.

*arco*

*f*

*ff*

10

Fl.

Ob.

Vc.

Pno.

13

Fl.

Ob.

Vc.

S

*f* Splen-did gran-deur Ex-pec-ta-tions

Pno.

*mf*

18

Fl.

Ob.

Vc.

S

Be -

Pno.

21

Fl.

Ob.

Vc.

S

neath the moon, so lush and full \_\_\_ a fe-vered yearn - ing lay. A prince a - lone, \_\_\_ a pal-ace grand, seek - ing

Pno.

*mp*



24

Vc.

S

his heart's mate. A prin-cess bride \_\_\_ to rule with him. wel-come arms at batt - les end.

Pno.

The Pea Speaks

27

Vc.

S

Ten-der heart \_\_\_ and face so sweet A bride, a mate and friend. On-ly roy - al-ty \_\_\_ holds its

Pno.



31

Fl.

Vc.

S

lust - er \_\_\_ Be - neath a shim - mer-ing fa -

Pno.

*rit.*

*mp*

*rit.*

L'istesso tempo (♩. = ♩)

35

Fl. *mp*

Ob. *mf*

Vc. *mp*

S  
cade Mag-i - cal cast - ings up-on my shell

Pno.



39

Fl.

Ob.

Vc. *b<sub>e</sub>*

S  
Mounds of feath - ers, com - fort - ing down Sat - in cov - er -

Pno.

43

Fl.

Ob.

Vc.

S

Pno.

let \_\_\_\_\_ Ripp-les of wond - er shiv - er - ing up A

Detailed description: This block contains the first system of music, measures 43 through 46. The Flute (Fl.) part has a long note in measure 43, followed by eighth notes in measures 44-46. The Oboe (Ob.) part has a long note in measure 43, followed by eighth notes in measures 44-46. The Violoncello (Vc.) part has a long note in measure 43, followed by a half note in measure 44 and another long note in measure 45. The Soprano (S) part has lyrics: "let \_\_\_\_\_ Ripp-les of wond - er shiv - er - ing up A". The Piano (Pno.) part features a consistent triplet accompaniment in the right hand and long notes in the left hand.

47

Fl.

Ob.

Vc.

S

Pno.

prin - cess knows in - som - ni - a Dis - com - fort champ - ions the fu - ture

Detailed description: This block contains the second system of music, measures 47 through 50. The Flute (Fl.) part has a long note in measure 47, followed by eighth notes in measures 48-50. The Oboe (Ob.) part has a long note in measure 47, followed by eighth notes in measures 48-50. The Violoncello (Vc.) part has a long note in measure 47, followed by a half note in measure 48 and another long note in measure 49. The Soprano (S) part has lyrics: "prin - cess knows in - som - ni - a Dis - com - fort champ - ions the fu - ture". The Piano (Pno.) part features a consistent triplet accompaniment in the right hand and long notes in the left hand.