

This Seagull

excerpt from "The Consolable"

P. Brent Register
Philip Terman, text

♩. = 102 (in 2)

Cello *f*

Marimba *mf*

Piano *mf*

Vc. *p*

Perc. *p*

Pno. *p*

Vc.

Sop.

Pno.

First this way to-wards the dunes, zig - zag - ing that way a - long the

Vc.

Sop.

Pno.

waves, _____ circ - ling a - round and back, _____ stand - ing stock - still, _____

32

Vc.

Sop.

stud - y - ing snail, _____ stone, _____ shell, _____ rush - ing a trail of _____ her own

Pno.

41

Ob.

f

Vc.

mf

Perc.

mf

Sop.

sight - ings,

Pno.

mf

49

Ob.

Vc.

Perc.

Pno.

57

65

un - fath - om - ab - le pat - terns a -

73

cross sun - blurred sand - - - - - loy - al to some qual - i - ty of moist - ure