

Secret

P. Brent Register
Philip Terman, text

♩. = 50 (in 1)

The musical score is written for five instruments: Cello, Percussion, Oboe, Viola, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked as quarter note = 50 (in 1). The score is divided into two systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 1-8):

- Cello:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Plays a snare drum pattern with a piano (*p*) dynamic.
- Oboe:** Remains silent.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Percussion:** Continues with a pattern of eighth notes, with a note "(to marimba)" written below the staff.
- Piano:** Plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.

System 2 (Measures 9-16):

- Oboe:** Enters in measure 9 with a melodic line.
- Viola:** Continues with the eighth-note pattern, ending with a pizzicato (*pizz.*) dynamic in measure 15.
- Piano:** Continues with the eighth-note pattern, ending with a mezzo-piano (*mp*) dynamic in measure 15.

26

Vc.

Sop.

Pno.

pp

When I was five, _____ the base-ment's back-room my fa - ther

34

Vc.

Perc.

Sop.

Pno.

Marimba

p

canned to - ma - toes in _____ was my es - cape _____ I would

42

Ob.

Vc.

Sop.

Pno.

mp

fold back the plas - tic cov-er - ing _____ from his thin ar - my greens,

Rubato ♩ = 72 (in 4)

50

Ob.

Vc. arco

Perc. **Marimba**

Sop. *p*

ca-mou-flage my - self. Or, tired out, I'd rum-mage through the lop-sid-ed box - es piled like

Pno.

♩ = 50 (in 1)

58

Ob.

Vc. *mf*

Perc. (V.S. to snare drum) (to marimba)

Sop. blocks at school.

Pno. *p*