

# Bird Love

excerpt from "Spring Lexicon"

P. Brent Register  
Philip Terman, text

Gentle (♩ = 60)

Musical score for the "Gentle" section, measures 1-6. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are Oboe, Cello, Percussion (Celesta), Soprano, and Piano. The Percussion part is marked "Solo" and "Celesta (Toy piano) pp". The piano part is marked "pp".

Moderato (♩ = 64)

Musical score for the "Moderato" section, measures 7-14. The score is in 4/4 time with a tempo of 64 beats per minute. The key signature has three flats. The instruments are Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Vc. part is marked "p". The Perc. part is marked "p" and includes the instruction "(to marimba)". The Pno. part is marked "p".

Musical score for the "Moderato" section, measures 15-18. The score is in 4/4 time with a tempo of 64 beats per minute. The key signature has three flats. The instruments are Violoncello (Vc.), Percussion (Marimba), Soprano (Sop.), and Piano (Pno.). The Vc. part is marked "p". The Marimba part is marked "p". The Sop. part has the lyrics "A child, I stood be-neath" and is marked "p". The Pno. part is marked "p".

18

Vc.

Sop.   
pet - als shaped like ti - ny palms fan - ning the air and won - dered how these ro - bins con - ceal them - selves in all that

Pno.

23

Ob.   
*p*

Vc.

Sop.   
day - light.

Pno.

**Più mosso** (♩ = 68)

29

Ob.

Vc.

Perc.

Sop.   
I climbed the back - yard ap - ple tree, — its fruit lit from their in - side out to see if I could pet a

Pno.