

Rhapsody after Gershwin

David DeBoor Canfield

Allegro giusto ♩ = 110

Musical score for woodwinds and saxophones. The section includes parts for Flute I, Flute II, Oboe I, Oboe II, Soprano Saxophone (or Clarinet I in B \flat), Alto Saxophone (or Clarinet II in B \flat), Tenor Saxophone (or Bassoon I), and Baritone Saxophone (or Bassoon II). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *mp*.

Allegro giusto ♩ = 110

Musical score for brass and percussion. The section includes parts for Horn in F I, Horn in F II, Trumpet in C I, Trumpet in C II, Trombone I, Trombone II, Tuba, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *fp* and *mf*.

Allegro giusto ♩ = 110

Musical score for strings. The section includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *fp*, *mp*, and *mf*.

7

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

mf

mf

mf

mf

mf

mf

7

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

mf

mf

mp

mp

mp

mp

mp

7

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

f

mf

f

f

f

f

12

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

12

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

12

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

19 A

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

19 A

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

Crash Cymbals

19 A

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

24

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

f

24

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

fp

24

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

ff

f

mf

fp

pizz.

arco

28

Fl. I

Fl. II

Ob. I

Ob. II

S. Sax. (Cl. I)

A. Sax. (Cl. II)

T. Sax. (Bsn. I)

B. Sax. (Bsn. II)

f

mp

f

f

f

f

28

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp

Perc.

mp

mp

mp

mp

mp

28

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

f

pizz.

arco

IV

ord.

mf

mp

mf

mp