

II

Faith and Trials

Հավատքը եվ փորձությունները

Largo ad libitum (♩ = 50)

Musical notation for measures 1-13. Measure 1 has a 3-measure rest. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Dynamics include *p* and triplets.

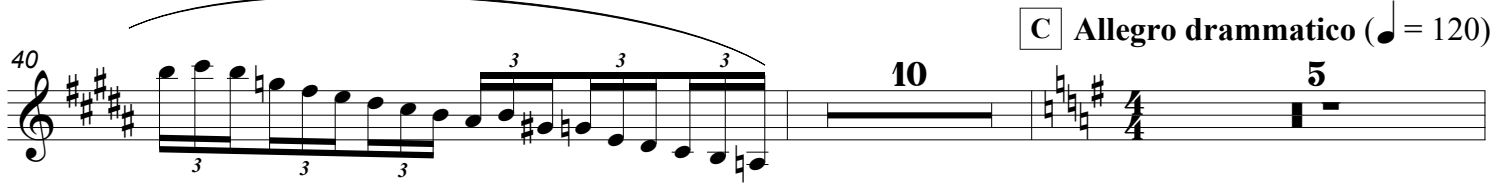
A Andante (♩ = 50)

Musical notation for measures 14-30. Measure 14 has a 2-measure rest. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8. Dynamics include *mp*, *pp*, and *mf*. Performance markings include *Poco rit.* and *a tempo*.

B Poco più mosso


Musical notation for measures 31-34. Measure 31 has a 4-measure rest. The key signature changes to one flat (Bb) and the time signature changes to 4/4. Dynamics include *p* and *mp*.

38 

40 

**C** Allegro drammatico (♩ = 120)

56 *Più mosso*  
*f* 

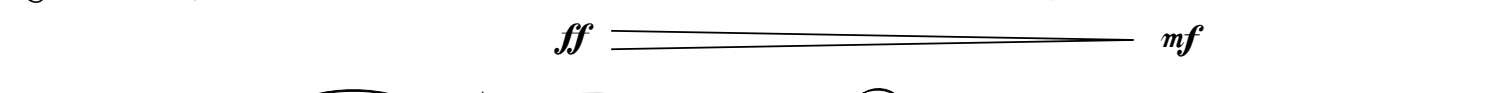
58 *ff* 

60 *f* 

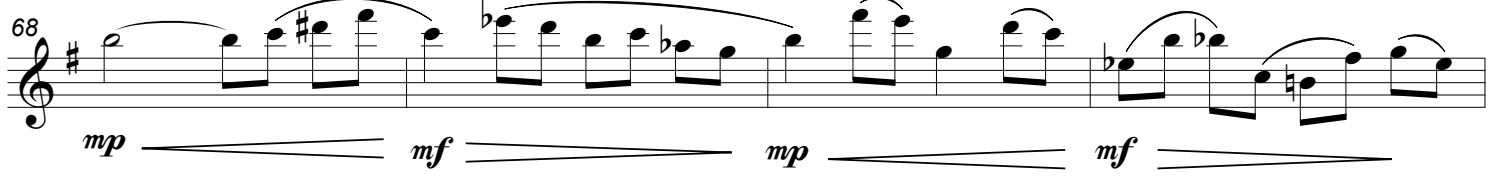
62 

65 

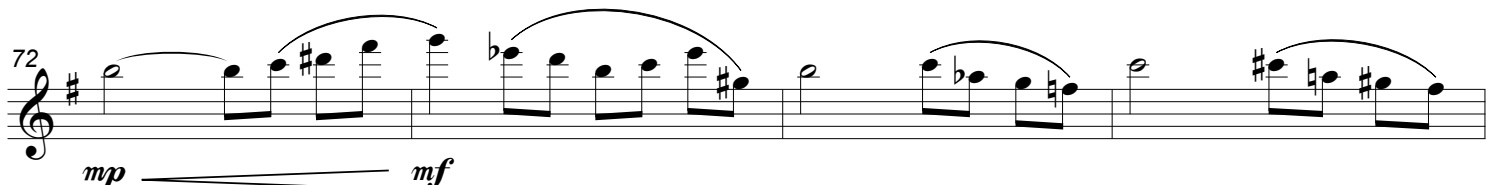
**D**

*ff* 

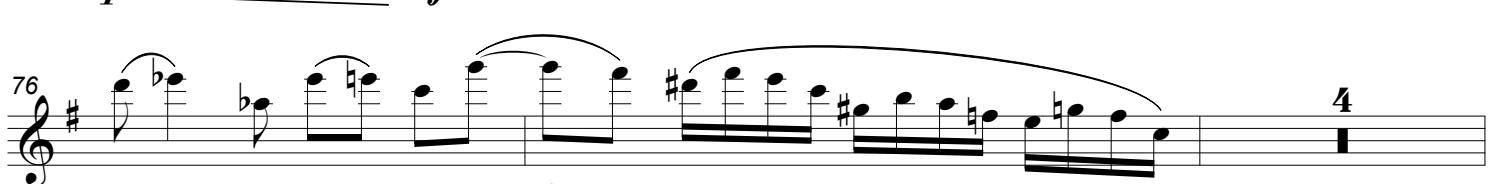
*mf*

68 *mp* 

*mf* *mp* *mf*

72 *mp* 

*mf*

76 *f* 

*f*



4