

III

Presto (♩.=100)

Soprano  
Saxophone

Alto  
Saxophone

Tenor  
Saxophone

Baritone  
Saxophone



17 **S**

*p*  
*mf*  
*p*  
*mp*

This system contains measures 17 through 22. It features a vocal line (S) and four piano staves. The vocal line begins with a dynamic of *p* and includes a fermata over the final measure. The piano accompaniment consists of four staves with dynamics *mf*, *p*, and *mp*. The key signature has three sharps (F#, C#, G#).

17

*p*  
*f*

This system shows the piano accompaniment for measures 17 through 22. It consists of two staves (treble and bass clef). The dynamics are *p* and *f*. The key signature has three sharps (F#, C#, G#).



23

*mp*  
*mp*  
*mf*  
*mp*

This system contains measures 23 through 28. It features a vocal line and four piano staves. The vocal line has dynamics *mp* and *mf*. The piano accompaniment has dynamics *mp*, *mf*, and *mp*. The key signature has three sharps (F#, C#, G#).

23

*f*  
*p*  
*p*  
*pp*

This system shows the piano accompaniment for measures 23 through 28. It consists of two staves (treble and bass clef). The dynamics are *f*, *p*, *p*, and *pp*. The key signature has three sharps (F#, C#, G#).

29

*mp* *mf* *mf* *mp*

29

*p* *mf*



35

*p* *p* *p*

35

*p*

41 **T**

46

50 **Alto Sax**  
*mf*

**Tenor Sax**  
*mf*

50 *mp*

54 **Tenor Sax**

**Baritone Sax**  
*mp*

54 *mf*

58 **U** Soprano Sax

*f* *p* *f*

Alto Sax

*f* *p*

Tenor Sax

58

*mf* *p*



63

*f* *f* *f*

63

*mp* *f*

68

Soprano Sax

*mf* *p* *mf*

Alto Sax

*mf* *p* *mf*

Tenor Sax

*mf* *p* *mf*

Baritone Sax

*mp* *p* *mf*

V

76

*mf*

80

*p*

84

*mf* *mf* *mf*

84

*f* *p* *mf*