

# II - Bossa-nova

Slow, free ♩ = 42

Musical score for the first system of 'II - Bossa-nova'. The score is in 2/4 time and includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Caxixi (optional). The tempo is 'Slow, free' with a quarter note equal to 42 beats. The key signature has one sharp (F#). The Oboe and Bassoon parts feature melodic lines with dynamics *mf* and *sfz*. The Violin I and II parts are marked *mf* *sonoro* and include a 'Div.' (divisi) instruction. The Viola part is marked *mf*. The Cello and Double Bass parts are marked *mf* *sonoro*. The Caxixi part is optional and consists of a single note per measure.

Musical score for the second system of 'II - Bossa-nova'. This system continues the parts from the first system. The Oboe and Bassoon parts feature melodic lines with dynamics *sfz*. The Violin I and II parts are marked *mf* *sonoro* and include a 'Div.' (divisi) instruction. The Viola part is marked *mf*. The Cello and Double Bass parts are marked *mf* *sonoro*. The Caxixi part is optional and consists of a single note per measure. The score includes a double bar line with repeat dots and a fermata over the first measure of the second system.

9

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cax.

13

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cax.

6

3

3

3

Unis.

Unis.

Unis.

*p*

3

*p*

3

*p*

3

17

Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Cax.

21 *rit.* *a tempo*

Ob.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Cax.

25

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cax.

*p*

29

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cax.

*subito pp*

*cresc*

*subito p*

*subito p*

*Non Div.*

*subito p*

*subito p*

*subito p*

32

Ob. *mf*

Bsn. *mf*

Vln. I *mf* V

Vln. II *mf* V

Vla. *mf* V

Vc. *mf* Div.

D.B. *mf* pizz.

Cax. Shaker, caxixi (optional)

35

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc. Unis.

D.B.

Cax.