

III

C Score

Tempo di Tarantella ♩ = 180

The musical score is for a section titled "III" in a "Tempo di Tarantella" with a tempo marking of ♩ = 180. The score is in 12/8 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and moving to a fortissimo (*f*) dynamic in the later measures. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern, starting with a forte (*ff*) dynamic and moving to a mezzo-forte (*mf*) dynamic. The Saxophone (A. Sax.) plays a melodic line starting with a forte (*f*) dynamic and moving to a mezzo-piano (*mp*) dynamic. The Harp (Hp.) plays a chordal accompaniment starting with a mezzo-piano (*mp*) dynamic. The Percussion (Perc.) and Timpani (Timp.) parts are mostly silent, with some light percussion in the later measures. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *mp*, as well as performance instructions like "muted out", "pizz.", and "arco".

6

Fls. I & II. *mp*

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sax. *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *div.* *p*

D.B. *p*

Fls I & II. *mp*

Obs. I & II. *mp*

Cls. I & II. *mp*

Bsns. I & II. *mp*

Hns. I & II. *mp*

Tpts. I & II. *p*

Timp. *mf*

Perc.

Hp. *mf*

A. Sx. *mf*

Vln. I. *mp*

Vln. II. *mp*

Vla. *p*

Vc. *mp*

D.B. *mp*

A

div. unis.

mp

p

mp

mp

mp

mp

21 B

Fls. I & II. *f*

Obs. I & II. *f*

Cls. I & II. *f*

Bsns. I & II. *f*

Hns. I & II. *mf*

Tpts. I & II. *mf*

Timp. *mf*

Perc.

Hp. *mf*

21 B

A. Sx. *f*

Vln. I. *mf* ⁴

Vln. II. *mf* ⁴

Vla. *mp*

Vc. *mf* *pizz.* *arco* *mp*

D.B. *mf* *pizz.* *arco* *mp*

26

Fls. I & II. *mp* *mf*

Obs. I & II

Cls. I & II *mp*

Bsns. I & II *mp* *div.* 1)

Hns. I & II *mp*

Tpts. I & II

Timp. *mp*

Triangle

Perc. *mp*

Hp.

26

A. Sx.

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *pizz.* *div.* *p*

Vla. *mf* *pizz.*

Vc. *mf* *div.*

D.B. *mf* *p*

31

Fls I & II

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

Triangle

Crash Cymbals (secco)

mf

p

D \sharp C \flat B \flat E \natural F \sharp G \sharp A \flat

mp

36

p

f

mf

arco

pizz.

p

mf

p

p

mf

p

mf

p

mf

p

41 C 2) take picc.

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *div.* *a2* *p* *1)* *2)*

mf *div.* *a2* *st. mute 1)* *mute out* *fp*

mf *p* *Snare drum* *fp*

arco *mp* *arco* *p* *arco* *div.* *unis.* *pizz.* *p* *p*