

II

Tranquillo e piacevole ♩ = 100

Fls. I & II. *p*

Obs. I & II.

Cls. I & II. *p* *pp* a2

Bsns. I & II. *p* *pp*

Hns. I & II. *p* *pp*

Tpts. I & II. (Tacet this movement)

Timp.

Perc.

Hp.

A. Sx. *p*

Vln. I.

Vln. II.

Vla.

Vc. *p* *pp*

D.B. *p* *pp*

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Horns I & II. The string section consists of Violins I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Timpani (Timp.) and Triangle. The score begins at measure 9 and includes a section marked 'A' starting at measure 13. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *mp*. The triangle part has a dynamic of *p*. The strings have markings for *div.* (divisi) and *unis.* (unison). The double bass part includes a *mp* marking. The score is written in a key signature of two flats and a 4/4 time signature.

17

Fls. I & II. *mf*

Obs. I & II

Cls. I & II *mp*

Bsns. I & II *mf*

Hns. I & II *mp*

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I *p* *div.* *unis.* *mp*

Vln. II *p* *unis.* *p* *p* *p*

Vla. *p* *unis.* *p* *p* *p*

Vc. *p* *p* *p*

D.B. *p* *p*

B

25

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mf* *mf*

mf *mf*

p *mp* *mf*

mp *mf*

p *mp* *mf*

pp *mp* *mf* *mf*

pp *p*

pp *mp* *p* *p*

p *mp* *p* *mf*

pp *mp* *p* *mf*

1)

1)

mf

mf

div.

pp *mp* *p* *mf*

mf *f*

6

6

Fls. I & II. *mf*

Obs. I & II

Cls. I & II *p* *mp* 1)

Bsns. I & II *p* *mp* a2 1) *p* *p*

Hns. I & II 1) *p* *mp* *p* *p*

Tpts. I & II

Timp.

Perc. Sus. Cymbal (soft sticks) *p*

Hp. D C# B# E# F# G# A *mp* *pp*

A. Sax. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p* *p*

D.B. *p* *p* *p*

41

Fls. I & II. *mf* *mp* *fp* *div.* **D**

Obs. I & II. *mp* *fp* 1)

Cls. I & II. *pp* *mp* *fp* 1)

Bsns. I & II. *mp* *fp* 1)

Hns. I & II. 1) solo *mp* 2) solo con sord. mute out a2 *mp* *fp*

Tpts. I & II.

Timp.

Perc. Sus. Cymbal (soft sticks) *mp* *mf*

Hp. D C B \flat E \flat F G A *mf*

A. Sx. 41 *pp* *mp* *f* *mf* **D**

Vln. I. con sord. *mf* senza sord.

Vln. II.

Vla. con sord. *mp* senza sord.

Vc. *pp*

D.B. *pp* pizz. *mf*