

Concerto after Glière

for Alto Saxophone & Orchestra

C Score

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Andantino ♩ = 96

I

Flutes I & II

Oboes I & II

Clarinets I & II in B♭

Bassoons I & II

Horns I & II in F

Trumpets I & II in B♭

Timpani

Percussion

Harp

Alto Sax.

Violin I

Violin II

Viola

Cello

Double Bass

7

Fls. I & II. *pp* *f* *div.*

Obs. I & II. *pp* *f* *1)*

Cls. I & II. *pp* *f* *div.*

Bsns. I & II. *pp* *f*

Hns. I & II. *pp* *mp* *fp*

Tpts. I & II. *f* *div.*

Timp. *pp* *mp* *fff*

Perc.

Hp.

A. Sx.

Vln. I. *pp* *mp* *f*

Vln. II. *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

D.B. *p* *f* *pizz.* *arco*

15

Fls. I & II. *mf*

Obs. I & II *mf*

Cls. I & II

Bsns. I & II

Hns. I & II *p*

Tpts. I & II

Timp. *p*

Perc.

Hp.

A. Sx.

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

D.B. *mf* *p* *pp*

Detailed description: This page of a musical score covers measures 15 to 20. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) plays a melodic line starting in measure 15, marked *mf*. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, also starting in measure 15, with dynamics *mf*, *p*, and *pp*. The percussion section (Tympani and Percussion) has a single note in measure 19, marked *p*. The piano part is silent. The score is in a key with three flats and a 4/4 time signature.

21

Fls. I & II. *mf* *p*

Obs. I & II *mf* +2)

Cls. I & II *p*

Bsns. I & II 1) *f*

Hns. I & II *mp*

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

27 1)

Fls. I & II. *f* *pp*

Obs. I & II. 1)

Cls. I & II. 1) *f* *pp*

Bsns. I & II.

Hns. I & II. *mf* *p*

Tpts. I & II.

Timp.

Perc.

Harp. *mp*
Db C Bb Eb F Gb A Ab

A. Sax.

Vln. I. *f* *pp*

Vln. II. *f* *pp*

Vla. *f* *pp* div.

Vc. *f* *pp*

D.B. *f* *pp*

A Allegro spirito (♩=130)

33

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A Allegro spirito (♩=130)

33

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fls. I & II. *mf*

Obs. I & II

Cls. I & II *mf*

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp. *f*

Perc.

Hp.

A. Sax. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

D.B. *f* *mp* pizz.

45

Fls. I & II. *mp* *a2* *div.* *mf* *a2*

Obs. I & II. *mf* *a2*

Cls. I & II. *mp* *div.*

Bsns. I & II.

Hns. I & II.

Tpts. I & II.

Timp.

Perc.

Hp.

A. Sx.

Vln. I.

Vln. II.

Vla.

Vc. *arco*

D.B. *arco*

51

Fls. I & II.

Obs. I & II

Cls. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p*

mf *p*

mf *p*

mf *fp*

mf *fp*

mp

f *p* *f* *mp*

f *p* *f* *mp*

f *p* *f* *mp pizz.*

f *fp* *f* *mp pizz.*

mp

57

Fls. I & II. *mp* *mf* *f*

Obs. I & II. *mp* *mf* *f*

Cls. I & II. *mp* *mf* *f*

Bsns. I & II.

Hns. I & II. 2) +1 *mp* *mf* *div.*

Tpts. I & II. 1) *mf*

Timp. *mf*

Perc.

Hp. *f*

A. Sax. *ff*

Vln. I.

Vln. II.

Vla.

Vc. *arco* *f*

D.B. *arco* *f*

B
62

Fls. I & II. *mf*

Obs. I & II *mf*

Cls. I & II *mf*

Bsns. I & II *mf* a2

Hns. I & II *mf*

Tpts. I & II *mf*

Timp.

Perc.

Hp.

B
62

A. Sx.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

68

Fls. I & II. *f* *mf*

Obs. I & II. *f* *mf*

Cls. I & II. *f* *mf*

Bsns. I & II.

Hns. I & II. *mp* *mf*

Tpts. I & II. *mf* *mp*

Timp.

Perc. Crash Cymbals *mf* *mp*

Hp.

A. Sx.

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

74

Fls. I & II. *div.*

Obs. I & II. *f* *div.*

Cls. I & II. *f* *div.* *mf*

Bsns. I & II. *f* *div.* *f* *mf* *fp* *mp*

Hns. I & II. *mf* *fp* *mp* a2

Tpts. I & II.

Timp.

Perc. *secco* *p*

Hp.

A. Sx.

Vln. I.

Vln. II.

Vla.

Vc. *unis.* *f*

D.B. *f*

80 C

Fls. I & II. *f* 1)

Obs. I & II *mp* 1)

Cls. I & II *mp* 1)

Bsns. I & II *mp* 1)

Hns. I & II

Tpts. I & II

Timp.

Perc. Triangle *mp*

Hp.

A. Sx. *mf* 3

Vln. I *mf* pizz. *p*

Vln. II *mf* pizz. *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *p*

D.B. *mf* pizz. *p*

85

Fls. I & II.

Obs. I & II

Clas. I & II

Bsns. I & II

Hns. I & II

Tpts. I & II

Timp.

Perc.

Hp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

div.

f

f

f

f

mf

f

Wood Block

f

p

p

p

p

p

p

1)

3

3

3

3

3

3

3

3

3

3

90

Fls I & II. *mp* *p* *mf*

Obs. I & II *p* *mf*

Cls. I & II *mp* *p* *mf*

Bsns. I & II *p* *f*

Hns. I & II

Tpts. I & II

Timp.

Perc. Rachet *mf*

Hp.

A. Sax. *mf* *mf* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco* *mp* *arco*

D.B. *p* *mp*