

Allegro Assai from Sonata No. 3

BWV 1005

J.S. Bach

Robert Schumann

arr. by Dave Camwell

Allegro Assai ♩ = 120

Alto Saxophone

Piano

f *p* *f* *p*

Detailed description: This system contains the first three measures of the piece. The Alto Saxophone part (top staff) features a continuous eighth-note pattern with slurs and dynamic markings of *f*. The Piano part (bottom two staves) consists of chords and single notes, with dynamic markings of *f* and *p* alternating.

4

f *mf* *f*

f *p* *f*

Detailed description: This system contains measures 4 through 7. The Alto Saxophone part continues with eighth-note patterns, including a bracketed note in measure 6. Dynamic markings include *f*, *mf*, and *f*. The Piano part continues with chords and single notes, with dynamic markings of *f*, *p*, and *f*.

8

f *mp* *f*

p *f* *p* *f*

Detailed description: This system contains measures 8 through 11. The Alto Saxophone part continues with eighth-note patterns, including a bracketed note in measure 9. Dynamic markings include *f*, *mp*, and *f*. The Piano part continues with chords and single notes, with dynamic markings of *p*, *f*, *p*, and *f*.

*Bracketed notes are optional
for breath if desired.*

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12 *mp* *f* (opt. breath)

16

20

24

28

mp f mp

p f p

32

f mp f

f p

36

(opt.) 8^{vb}

p fp

40

f