

For Noah Getz

The Golden Prophecy

for alto saxophone and piano (2008-09)

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Saxophone part edited by Noah Getz

Alto Saxophone

I. Aggressive ♩ = 144

Slowly ♩ = 66

The musical score is written for Alto Saxophone and Piano. It consists of four systems of music. The first system (measures 1-4) is in 4/4 time, marked 'I. Aggressive' with a tempo of ♩ = 144. It features piano accompaniment (Pno.) and saxophone entries. The second system (measures 5-8) is marked 'Slowly' with a tempo of ♩ = 66. It includes dynamic markings *mf* and *f*, and performance instructions like *p* and *<*. The third system (measures 9-10) features a piano accompaniment with a triplet of eighth notes marked *ff* and *pp*. The fourth system (measures 11-14) includes a saxophone solo marked *ff* and *p*, with a piano accompaniment and a 'ritard.' instruction. Performance instructions include '8va' (octave up), '8va' (octave down), 'vocal' (vocal line), and 'timb tr' (timpani trill). A fingering chart for the saxophone is provided between the second and third systems, showing fingerings for notes F# and C.

Audio sample 2

poco a poco accel. e cresc. *long* *accel. e cresc. sempre*

36 Pno. *pp* *p*

41 *3*

44 *p* *f* *mf* *3*

47 *tr* *p* *mf* *3* *3*

(*accel. e cresc.*)

51 *mf* *3*

(*accel. e cresc.*)

55 *mf* *mp* *p* *mf* *3* *3* *3*

(*accel. e cresc.*)

59 *f*

(*accel. e cresc.*) *molto rit.* *long* *accel.* *Expansive* $\text{♩} = 66$ *rit.*

62 Pno. *ppp sub.* *8va* *Pno.*

Audio sample 3

172

p *mf*

175

p

177

mf

180

mf

183

f *f*

8va
D
8va

187

mf

190

f

192

ff

growl

growl

194

2

197

199

3 6 *fff* outrageously shrill

201

Slowly ♩ = 66 semi-pitched "vocalizations",
with pitch bends, as before

fff 2 2 *pp* Pno.