

## Registration and Fees

Registration can be completed online at the ProGouge page at [www.jeanne-inc.com](http://www.jeanne-inc.com) or by phone at Jeanné, Inc. (800) 831-7691. Fees can be paid by check or credit card.

### Seminar Fees

- Tuition \$200.00
- Gouging machine kit \$795.00
  - Oboe or English horn
- Shipping of kit to East Lansing \$20.00

A list of required supplies not provided with the gouging machine kit is available online at [www.jeanne-inc.com](http://www.jeanne-inc.com). These items are basic supplies such as sandpaper, files, pliers, etc. some of which you may already own.

### Housing and Meal Plan

We recommend that participants take advantage of the housing and meal plan on campus for easy access between classes. The meal plan includes 3 meals/day, beginning with dinner on the 19th and ending with breakfast on the 23rd. Parking will be available at Snyder Hall for those purchasing the plan.

#### Dorm room and meal plan

- Single occupancy \$225.00
- Double occupancy \$195.00
- Parking (week) \$10.00

Participants electing not to purchase the on campus housing/meal plan may purchase meals at Snyder Hall or local restaurants within walking distance. Several hotels are within a short driving distance.

The class will be limited to a maximum of 25 participants. Payment of the tuition fee is required to hold a spot in the class. Dorm room and meal plan must be paid by April 23. No refunds of tuition and/or room and meal plan will be given after April 23, 2010. A gouging machine kit (either oboe or English horn) must be purchased by April 23. Any subsequent cancelled orders for gouging machine kits are subject to a 10% re-stocking fee. The kits will be shipped to Michigan State University and available at the first seminar class.

## Driving Directions to MSU

### Gaylord or points north via I-75

Proceed south on I-75 to southbound US-127. Proceed south on US-127 to East Lansing. Take Exit 9 onto Trowbridge Road.

### Detroit or points east via I-96

Proceed west on I-96 to northbound US-127. Follow US-127 north. Take Exit 9 onto Trowbridge Road.

### Grand Rapids or points west via I-96

Proceed east on I-96 to eastbound I-69. Proceed east on I-69 to southbound US-127. Follow US-127 south. Take Exit 9 onto Trowbridge Road.

### Flint or points east via I-69

Proceed southwest on I-69 to southbound US-127. Follow US-127 south. Take Exit 9 onto Trowbridge Road.

### Jackson or points south via US-127

Proceed north on US-127. Take Exit 9 onto Trowbridge Road.

Go online to [WWW.MSU.EDU](http://WWW.MSU.EDU) for a campus map to Snyder Hall.

## Airports

### Detroit Metropolitan Airport (DTW)

Leaving the airport take I-94 west toward Chicago. Proceed for three miles and take Exit 194 onto I-275 north toward Flint. After 13 miles merge onto I-96 west (exit on the left) toward Lansing. Proceed for 65 miles. Take Exit 106B onto I-496 west/US-127 north toward downtown Lansing. Proceed for three miles and take Exit 9 onto Trowbridge Road. Airport shuttle is also available to the University Marriot in East Lansing. The bus trip is approximately 1.5 hours.

### Flint Airport

Rental cars are available. Follow driving directions as printed above. Approximately 1 hour trip to East Lansing.

### Grand Rapids Airport

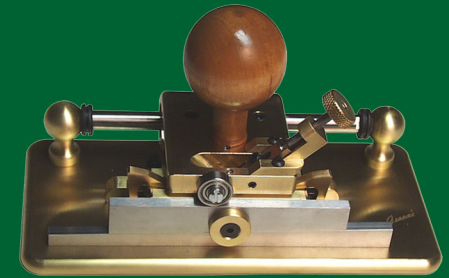
Rental cars are available. Follow driving directions as printed above. Approximately 1 hour trip to East Lansing.

### Lansing Capitol Airport

Rental cars are available. Follow driving directions as printed above. Taxis are also available. Approximately 15 minutes from MSU campus.

PROGouge Seminar

May 19 - 23, 2010



- Solve the mysteries of the gouge
- Gain the knowledge and skill to set the gouge to your specific need
- Take control of your reed making



MICHIGAN STATE  
UNIVERSITY



Valarie Anderson is widely recognized for her expertise in reed making equipment for the oboe. She is the owner of Jeanné, Inc., and divides her time between performance and research into new products for double reed performers. Ms. Anderson began developing shaper tips during 1989 and by the spring of 1991, when they first were introduced to the marketplace, her oboe and English horn shaper tips were being widely used by oboists in many of the top orchestras in the United States. Today her shaper tips and gouging machines are used by prominent oboists worldwide.

An avid chamber musician, Ms. Anderson has performed extensively as a soloist and in chamber music concerts in the United States, Canada, Brazil, Peru, Germany, Taiwan, and Norway. In addition to concerto performances in the United States and Canada, she has presented solo recitals at International Double Reed Society and College Music Society Conferences. She has premiered at least ten works specifically written for her. Ms. Anderson is a founding member of the chamber ensemble, Fiati, and has recorded 5 compact discs with that ensemble.

Ms. Anderson is frequently called upon to do oboe master classes, both nationally and internationally. In addition she has offered classes and private lessons in reed making and gouging machine set up. In September, 2009, she released her comprehensive guide to oboe reed making entitled "Gouge, Shape and Scrape."



Jan Eberle learned concepts of the gouge, as well as gouging machine set up and repair, from the late oboist John Mack. Through a 25 year orchestral playing career she has utilized this knowledge to enhance her reed making and playing skills. Now, in collaboration with Valarie Anderson of Jeanné Inc., Jan is eager to share this information through the ProGouge Seminar!

Jan is a graduate of the Curtis Institute of Music. She served as Principal Oboe of the Fort Worth Symphony for eighteen years, and has appeared as Guest Principal Oboe with the Cincinnati, Detroit, Houston, Minneapolis, and North Carolina Symphonies. Currently, Ms. Eberle is Associate Professor of Oboe at Michigan State University in East Lansing. Her summers are spent in New York, where she serves as Principal Oboe of the Chautauqua Symphony and as Instructor of Oboe for the Chautauqua Festival Orchestra School of Music.

Chamber music has been an integral part of Jan's career. With L'Ensemble de Trois, Jan was a winner in the Coleman International Chamber Music Competition. She served three years as Solo Oboe of the Harvard Chamber Players, and had guest appearances with the Atlanti Virtuosi, OH, the Dallas Fine Arts Chamber Players, TX, Suzuki and Friends, IN, and the Oxford String Quartet, OH. She has recorded with the Ars Nova Wind Quintet on the Musical Heritage label, with Spectral Trio on the Blue Griffin label, and as a solo artist with Centaur Records.

Ms. Eberle serves as a recitalist, concerto soloist, and clinician throughout North America, and is published in the International Double Reed Society Journal, THE DOUBLE REED. She has been an adjudicator of the Gillet/Fox International Oboe Competition, Meg Quigley International Bassoon Competition, the National Flute Association Competition, and the Sigma Alpha Iota (SAI) National Concerto Competition.

The gouge affects the overall stability of the reed as well as its response, timbre, dynamic flexibility and tip opening; and it is greatly influenced by changes in climate, altitude and humidity. A gouge that works well in one locality may not work at all in another. The gouge is one of the most important and least understood aspects of oboe reed making. Through the ProGouge Seminar, participants will learn about how the gouge works. Each participant will assemble and "set-up" a Jeanné gouging machine under the supervision of the seminar instructors. Through this activity, it is hoped that fears will be conquered and mysteries solved. The total cost of the Jeanné gouging kit and the seminar is less than what one would normally pay for a machine that is "pre-set". Each participant will have a new gouging machine along with the knowledge and understanding to gain control of the gouge.

All classes will be held in Snyder Hall on the campus of Michigan State University.

### SCHEDULE

#### Wednesday, May 19

Registration and check-in	2:00 pm – 5:00 pm
Introductory lecture	7:00 – 9:30 pm

#### Thursday, Friday & Saturday, May 20, 21, 22

Morning class	9:00 am – 12:00 noon
Afternoon class	2:00 – 4:00 pm
Evening class	7:00 – 9:30 pm

#### Sunday, May 23

Conclusion	9:00 am – 12:00 noon
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For further information, contact:

Jan Eberle (517) 449-3607 or eberle@msu.edu

or

Valarie Anderson (800) 831-7691 or mail@jeanne-inc.com

## Snyder Residence Hall



### Rooms

The rooms in Snyder-Phillips have been completely renovated, restoring some of the original ambiance of these classic residence halls while making important updates. Each room is furnished with attractive furniture, including desks, lofts, and dressers. In addition, the community bathrooms have been completely redesigned to add privacy features such as individual shower stalls, kiosk-style sinks, and lockers for each room.

### Dining Hall

"The Gallery" dining hall is also new. To provide students with the widest possible range of dining options, it is arranged as an open food court with multiple venues. Each features a different style of cuisine. Ciao! serves up pizza and subs; Latitudes offers a variety of international and ethnic foods. Other venues specialize in salads, desserts, new versions of traditional foods, and grilled items such as grilled tuna or chicken as well as burgers. The style of service is also customer-centered: rather than serving themselves, customers enjoy food prepared to order.

### Coffee Shop

Located on the first floor next to the dining hall is a coffee shop featuring baked goods, salads, and prepared sandwiches in addition to a full range of coffee beverages.

### Music Practice Rooms

There are three music practice rooms located on the terrace level for seminar participants. The rooms range in size and each room is equipped with a piano, music stands, and music practice chairs. Additional practice rooms are available at the College of Music, a short walk from Snyder Hall.